the Link

Concordia University
Montreal, Quebec

Volume 7, Number 2
Tuesday, September 9, 1986

Future funding sources jeopardised

Fund-raising office eliminated

by Tu Thanh Hà

Future fund-raising campaigns at Concordia may be hurt by the loss of its development office.

The office, which raised money for scholarships, bursaries, library books, research, equipment and other projects, was eliminated last April. Concordia will put all its resources into the capital campaign for a new library instead.

"The university decided last year to put the second phase of the Capital Campaign in the hands of a professional firm," said Gary Richards, Concordia's public affairs director. "Because most clients would be solicited anyway, the development office becomes redundant."

Some disagree however.

"I don't know of any other university of this size in North America that doesn't have a full-time development office," said Scott Robertson, CUSA's education vice-president.

"Development is a continuous, on-going thing," says Robertson. "In well over a period of nine years, you develop contacts and relationships. Suddenly, it is gone."

"To say that the university doesn't need a development office is ludicrous," said its former director, John Saunders. "I received no official reason for the decision except that the university had decided to put all the eggs in the same basket and hire an outside firm."

The firm, Ketchum Canada Inc., is one of the largest fund-raising counselling firm in North America. University officials would not reveal how much was paid to Ketchum for the contract.

"At the end of the capital campaign, I have to come up with a new fund-raising plan," said Richards, whose portfolio includes the public relations and alumni offices. "When Ketchum will leave, Concordia will have a structure and expertise from which we will start a new fund-raising strategy."

"I don't think anyone around the university knows what development is," said Saunders. "They equate fund-raising with development. Fund-raising is only one facet. Major gifts are not solicited but cultivated. You don't go knock on someone's door and ask for $1 million."

"It is impossible to equate success with short-term gains. The university should be planning for the next capital campaign, the one it will need in 10 years."

"It is the beginning of a new Concordia identity," said Richards."It was difficult for the development office to keep on going with the merger identity problem. The university evolved, different people are needed."

Saunders said he was never told what was wrong with his office. "When (former finance vice-rector Monique) Forget called me for a meeting, I thought we would discuss next year's budget. I had no idea the department was being eliminated. It wasn't a matter of years but minutes. There was no discussion."

"I can't comment on how things were done but I am convinced that people who did it acted in the best interest of the university," said Richards, referring to Forget's decision.

The 49-year old Saunders was released of his duties six months before he would be eligible for the university's enhanced retirement plan.

Even though Saunders says the retirement plan was not a critical factor, Robertson was shocked by the way he was treated.

"It was a totally arbitrary decision made by Forget," said Robertson. "They couldn't keep for six more months someone who has given 30 years to the university. No company anywhere would treat people like that. Some people gave to the university just because of Saunders."

"It's the Capital Campaign at all costs, but in long run at what cost?" said Robertson. "I'm for the Capital Campaign. I want it to do well but other cuts are not beneficial to the university in the long-run."

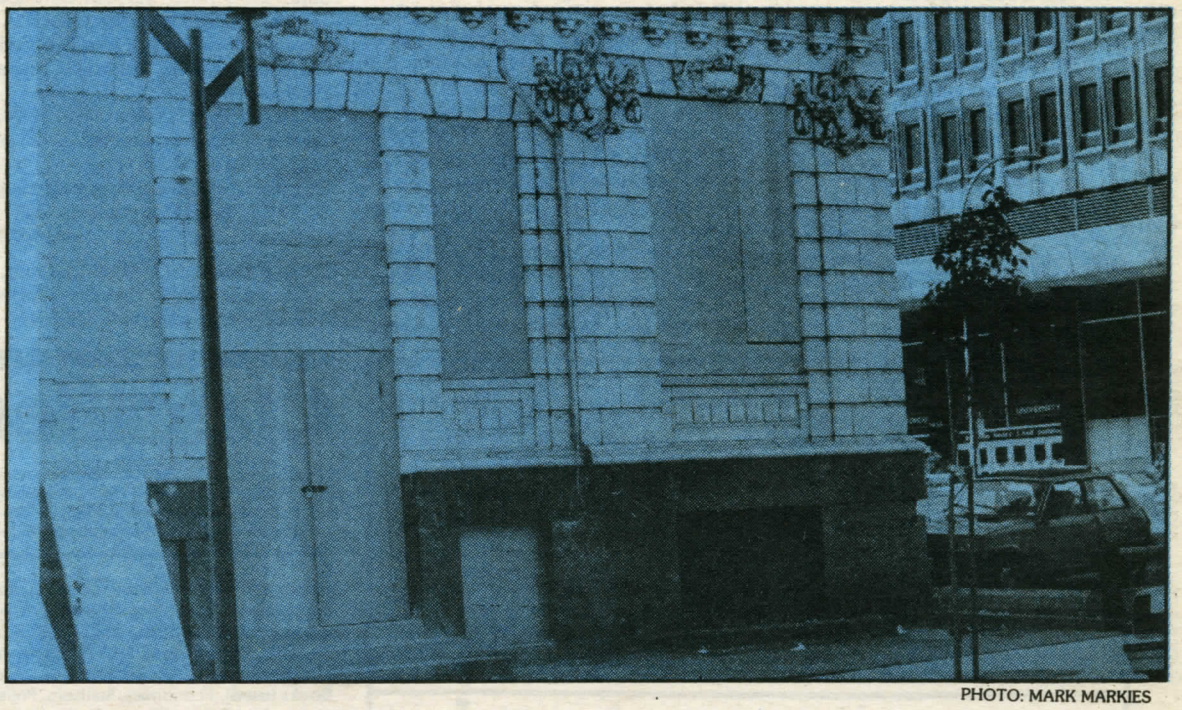


PHOTO: MARK MARKIES

If you stand on the mezzanine of the Hall building, you can look right through the Royal George apartment building.

The inside of the Royal George was gutted over the summer in preparation for the construction of Concordia's new library complex across from the Hall Building.

Construction of the Library will begin next September but before that, the rest of the Royal George will be torn down except for the front facade. It will be buttressed while the library will be built around it.

"There is nothing left inside now except for the floors," said Advisor to the Rector Lucie Beauchemin. "Quebec city is going through the final stages of approving the plans for the library. There have been many changes to the original plans in order to integrate the facade into the design."

Aside from dealing with two separate ministries for funding, the university is also negotiating with the municipal government for parking space.

The fight for the Royal George apartments was long and controversial but last June the university succeeded in getting an injunction from the Superior court to have the remaining seven tenants move. By July 1, they were gone. Most of the tenants are still living in the area, though, said Beauchemin.

The tenants received the compensation due to them according to law said Beauchemin but any other claims are being negotiated though the Regie de Lodgement.

-Diane Dyson

Student off to court over "materials fee"

by George Kalogerakis

A Concordia student is taking the university to small claims court over the academic materials fee, saying it was not part of the contract she signed when she registered.

Bettina Rosenberg, a second year Women's Studies student, said she will file her grievance in small claims court and she expects to win.

"I don't think it was right to put this fee on," said Rosenberg. "If they had given us warning last year and put it on our contract then I would have paid. But it is not on my contract and it is not an omission or something they forgot."

All of Rosenberg's costs to fight the university fee of $3.50 a credit wil be paid by the Concordia University Students' Association (CUSA). Rosenberg expects the case to be tried in mid-October or early November.

CUSA co-president Karen Takacs is advising students not to pay the fee.

"Our lawyer said students are not obliged to pay the fee," said Takacs. "Until a new agreement is entered with the students, the university has no right to change the contract."

Rosenberg, who is also a member of CUSA's Board of Directors, said the fee is just the university's way of raising money for its expected deficit of $9.5 million, a claim that university officials flatly deny.

"The university changed the fee's name three times to make it legal and get it passed by the government," said Rosenberg. "It is obviously just to cover the deficit."

Also, Rosenberg said she has never received or paid for any course materials in any of her classes.

"Teachers don't give me handouts and I've paid nothing other than for my regular books and tuition."

If she wins, Rosenberg hopes other students will take the university to court or that the university postpone the fee until next September.

Hidden hikes hit Quebec

Montreal (CUP)—Universities across Quebec have come up with the perfect solution to their underfunding problems: charge students an extra fee, thinly disguised as a levy for "academic materials."

Despite the 17-year-old freeze on tuition fees in Quebec, higher education minister Claude Ryan has given universities licence to collect up to a maximum of $100 a year from each student.

Seven institutions have imposed incidental fees this year: Concordia, McGill, Université de Montréal, Université du Québec en Abitibi-Témiscamingue, Université du Quebec à Chicoutimi, Ecole Polytechnique, and Ecole des Hautes Etudes-Commerciales (H.E.C.).

Concordia's fee of $3.50 a credit has been met with cynical reaction. Students are equating the course materials fee with last year's fiasco over voluntary Capital Campaign contributions.

Last year, Concordia students returning in September found that one dollar a credit had been added to their contract to raise money for a new library.

Many complained they were not consulted about the voluntary contribution and asked for a refund.

"Almost all the students who are complaining about the academic materials fee have made the link with last year's Capital Campaign contribution," said G. Scott White, co-president of the Concordia University Students' Association (CUSA). "Students are saying that the university did this to them last year and got away with it and that it has not learned its lesson yet."

CUSA is planning a general assembly in early October to discuss the fee with students and is also helping a student who is taking the university to small claims court. It wants Concordia to withdraw or postpone the fee until next year.

White said CUSA has decided to wait before commencing a class-action suit in the name of all student because it would be expensive and take too long.

"But we will demonstrate to the university that we are serious in our conviction that students are being ill-treated," said White.

Luc Rhéaume, Ryan's press aide,

continued on page 3

Agenda

Use the **Agenda** to publicise any Concordia related event. Drop off your info at our offices at Sir George (H-649) Deadlines are 5 p.m. Friday for Tuesday's issue and 5 p.m. Wednesday for Friday's issue.

TUESDAY, SEPT 9

Energy Policy in Canada: Conventional and Alternative. Guest lecturer Dr. David B. Brooks of Marbek Resource Consultants will speak at 11:45 in room H-411.

A service of prayers for the new academic year will be held in the chapel of the Church of St. James the Apostle, at Bishop and St. Catherine at 12 p.m. A light lunch ($1.50) will follow in the church hall.

Networking lecture by Con. U. grad Joseph Galli. 2 p.m. in H-767, Facultyy Lounge. AIESEC Career Week.

WEDNESDAY, SEPT. 10

Miro excursionn to MMFA. Tickets in advance, $2.75 from CUSA receptionists. This is a guided tour. Leaves at noon from Hall lobby. T.O.P.S.

Job Search & C.V. lecture by Alison Blay, career consultant. 10:30 a.m. in room H-110. AIESEC Career Week.

Personal Finance lecture by Sam Buffone, broker with the National Financial Brokerage Centre. 2 p.m., H-110. AIESEC Career Week.

THURSDAY, SEPT 11

Concordia Psychology students assoc. wine and cheese. All psych students welcome, especially first years. Basement of P annex. Phone CUPA, 848-7417 for time.

Career Planning lecture by Cathy Brown, Director of manpower centre of Con. U. 10:30 a.m., H-110. AIESEC Career Week

Starting your own Business lecture by Karin Bassal, special project coordinator for ENGAJ. 12 p.m. in H-110. AIESEC Career Week.

Computers and Management lecture by Robert Leveille, industrial psychologist. 2 p.m., H-110. AIESEC Career Week.

Graduation recital, Teresa Calcaffuoco, violin, Paul Helmer, piano, performing Mozart, Beethoven, Prokofiev. 8 p.m., Pollack Concert Hall, 555 Sherbrooke W. Free.

The Origin of Night, a film by Lothar Baumgarten and a whir of dream and reality based on the Tupi myth, today at the MMFA auditorium. $3. Phone 285-1600 for time.

Jack McClelland on the State of Book Publishing in Canada. The tariff and how it affects us all. How to become published. These and more queries will be answered. 7:30 p.m., H-110. $2 in advance through CUSA. T.O.P.S.

GENERAL

Save Lebanon Fund raising tour. Save Lebanon's national director, Dr. James Zogby is featured. Save Lebanon is a charitable organization bringing children from Lebanon to North America for urgent medical treatment. $5 students, $10 general public. Friday, Sept. 12, 7:30 p.m., Lebanese-Syrian Canadian Assoc., 40 Jean Talon East. (metro Jean Talon). 848-3539.

Join *the Link*: We are looking for writers (of anything printable), photogs, artists, production people, eccentric groupies, etc. Experience not necessary. Drop by H-649 any time for info, or something to do or learn. Free.

Hiking, cycling, backpacking, rock-climbing, x-country and downhill skiing. Interested? Come and join the Con. U. Outdoor Club for these or other activities. First meeting 6 p.m., Tue. Sept. 16 at Loyola Athletics Complex.

Free coffee & doughnuts at the Computer Users Group office (H-983). Sept. 8-11. Come on up and see us. 848-7494.

Chinese Auction to celebrate the 24th year of the Monchanin Cross-cultural Centre. Snacks from a world of cultures to follow. 1:30 p.m., Sunday, Sept. 14. 4917 St. Urbain (corner St. Joseph). 288-7229.

Volunteer animators for School Health Education program wanted. Program offered to grades 4 to 7 in Mtl., dealing with respiraory health, smoking and pollution. Health care or educational expérience preferred. Training in Sept. 342-3586. Mount Sinai Hospital Centre.

Dance danse chaud show. Hillel's opening dance, featuring Les Ch'Armand DJ's, live music by WESS. Guest singers Betty Eljarrant, Nathalie Ovaknine. Sat. Sept. 13, 9 p.m., Tifereth Beth David Jerusalem, 6519 Baily Rd. Cote St. Luc. Cost $10, includes 3 drinks. Proceeds to Combined Jewish Appeal. Concordia Hillel. 848-7492.

Photography Classes. The Art Workshop is beginning a new series of classes Sept. 17. Info 848-3511.

Chinese Painting classes beginning Sept. 18. Space limited, so call The Art Workshop. 848-3511.

Photo Exhibition by Charles Gurd, begins Sept. 18 at the Art Workshop, 2480 W. Broadway. Info 848-3511.

Ever Wondered How Can I Get My Ideas Published In Canada?

Thursday, 11 September
7:30 pm Hall Building, H-110

Are you concerned how the new book tariff affects the quality of your education?

Interested in the state od the book publishing industry in Canada and how it may affect your life and the lives of your children?

Get the answers to these and other questions. Meet the Prince of Canadian Publishing Industry, Jack McClelland. Lecture with question and answer period to follow. Tickets $ 2.00 in advance.

MIRO: Mischief in Montreal

The Concordia University Students' Association, in conjunction with the Montreal Museum of Fine Arts, is pleased to provide new and returning students an opportunity to partake in a guided tour of the Miro: Mischief in Montreal exhibition of sculptures, tapestries and paintings on Wednesday, September 10. Those interested in attending the museum exhibits with fellow students are invited to sign up in room H-637 on or before Wednesday at noon.

CHINA: Treasures and Splendors 華夏瑰宝

SUNDAY, 14 September
1:00 pm Hall Building, Lobby

The Concordia University Students' Association, in conjunction with the Palais de la Civilisation, is pleased to provide new and returning students an opportunity to partake in a sologuide tour of the china: Treasures and Splenders exhibition on Sunday, September 14. Those interested in attending the exhibition with fellow students are invited to sign up in room H-637 on or before Friday, September 12. The cost (payable at the time of registration) is $ 5.00. This entitles you to entrance to all exhhibits and a walkman-style audio description of the displays.

To sign up:

Name

Phone

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for Others. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in rm. H-649.

Datsun F10 wagon 1976 well cared for, good condition mechanically and body-work. Asking $750.00. 483-3371 evenings

Das Erste Jahr ex. book & textbook for sale. cheap. tel. Louise 465-6050

Books (used), Economics, Statistics, Politics, History and Others. Cheap; Cash and Carry. 235 Sherbrooke Street W., suite 1501 corner Jeanne Mance. Place des Arts Metro. 4:30 pm - 6:30 pm Monday to Friday. 10:00 am—6:00 pm Saturday and Sunday.

Develop, protect your voice. Popular, Classical. Bilingual Teacher, Performer from CEGEP and University. Phone 733-3340

Original "rock" band seeks keyboardist/synthesizer player to join us and perform in clubs. Female and male welcomed. Call Carol 324-2867/ Paul 455-9503.

Room for rent, Esplanade near Bernard. To quiet serious male student. Must like cats. Phone 274-0395 after 6:00pm.

EXXA—Montreal's Down Coat Centre-Widest choice in town—BestPrices—Don't miss our great selection. Buy early, Buy often. 550 President Kennedy.

Book bags from $6.50, Army bags—Swiss, USA, Chinese —Soho running shoes $15.00, At EXXA—New store. Montreal's Fashion Center. 550 President Kennedy.

U.S. Airforce Trench-Coats $45.00, Black $50.00; Army pants, Running shoes $15.00, 100% Cotton Sweat Shirts—Large Heavy, only $24.00—German Army Shirts $6.95.—EXXA 550 Pres. Kennedy.

Artists' Studios for rent. Adj. to Old Mtl. Close to Metro Victoria. Low rent 861-3787.

Bass player looking to form band. Serious musicians call Kenny 331-1159.

To Share: Metro Jean Talon. Straight man or woman, non-smokers. $175.00. 253-3309.

Word Processing 25% discount on school work only. Perfect solution for typing of theses, research work and lengthly term papers. 934-1455.

Typing theses, reports, manuscripts, etc. 18 years experience in both languages, rapid service, work done on IBM. $1.50 double spaced. Mrs. Paulette Vigneault, 10 minutes walk to Concordia. 288-9638/0016.

I need a good psychic, call me at home.

Students earn extra money by selling computer products & knowledge of IBM personal computer. Required Contact: Jacqueline 279-4595.

EXXA—looking for illustrator (part-time). To do stylized line drawings for advertising and brochures. Montreal's most creative store. EXXA Military Surplus 550 President Kennedy.

Need furniture? Must sell quality pieces in ace condition. Blue metal shipping trunk 36" x 18"; butcher black kitchen table with chrome legs and 2 chairs 844-5002.

Bilingual professional services. Translation, resumes, cover letters; editing, typing of theses, etc. 342-8197 8:30 am - 5:00 pm; 472-4621 evenings, week-ends.

Apts. for rent downtown area 3½, 4½, 5½, New—Ideal for students. Tel. 845-5458, 661-2912.

Cours privé, diction, théatre, pose de voix, problèmes elocutoires, Anne-Marie, 727-7623.

G: Remember reading Paul Verlaine at the Art Gallery on Aug. 24. Would like to hear from you. T. Ivey, 75a Churchill, Waterloo N2L 2X1.

Rush Typing, Guy metro, resumes, proofreading 934-1438.

Classical guitar lessons for Beginners' Groups of 4-6 $60 10 week session. Also private lessons for all levels in classical, jazz, folk. Ros MacIver 481-4952.

St-Stephen's Anglican Church
Spiritual Worship.
Biblical Preaching.
A Community
Growing
in God's love.
A light lunch.
Sundays, 10:30 am
Students Welcome
cr Dorchester / Atwater
(Métro Atwater)

to serve you better
OUR ATELIER-BOUTIQUE HAS MOVED

OPENING SPECIAL

SOFA-BED SET: double color futon (blue or pink) with solid maple frame $324 (reg. $374)

Pillows: soft, natural kapok
STANDARD: $35 pair (reg. $48)
QUEEN: $39 pair (reg. $54)

3476 St-Dominique
(near Sherbrooke)
844-3210

La Futonnerie

COIFFURE PIERRE

Special Prices for Students
with ID Card
ALL THE TIME

Shampoo, Cut & Set:
Men: Reg. $15 for $10

1435 Bleury
(corner Ste-Catherine)
Tel.: 844-1837

UNIVERSAL SHIP SUPPLY LTD
ONE OF THE LARGEST ARMY—NAVY SURPLUS STORE IN CANADA SINCE 1908

BACK TO SCHOOL "SURVIVAL" GEAR

*KNAPSACKS
*SHOULDER BAGS
*MILITARY SURPLUS
COMBAT PANTS
JACKETS & SHIRTS
TRENCH COATS
HAVERSACKS
RUCKSACKS

AND MUCH MORE
10% DISCOUNT
WITH THIS AD
842-6833

445-451 McGill
NEAR METRO SQUARE VICTORIA

Judicial Board

Applications are now being accepted for magistrates to sit on CUSA's Judicial Board for the 1986-87 academic year.

If you possess a fair sense of justice and are interested in serving your fellow students, then submit an application to CUSA (c/o Judicial Board) along with your résumé. For more information, call: 848-7474 or 848-7440.

Applications are available from the CUSA receptionists on both campuses;
Hall Building, SGW H-637
Campus Centre, Loyola SC-103

Deadline: 5:00 pm Friday, September 19, 1986

Apply early!

Now Hiring (Salaried Position)

For CUSA By-Elections Fall Session 1986

1. Chief Returning Officer CRO
2. Deputy Returning Officer DRO

Also, accepting applications for Poll Clerks (PC)

Experience in federal, provincial or school elections preferred though not mandatory.

Applications are available from the CUSA receptionists on both campuses;
Hall Building, SGW H-637
Campus Centre, Loyola SC-103

Deadline: 5:00 pm Friday, September 19, 1986

Apply early!

Brewery uses lie detectors

Quebec gay groups to boycott Coors products

By Jennifer Feinberg
Canadian University Press

Gay groups across Quebec are mobilising to boycott the sale of Coors beer.

Although Coors beer is brewed in Canada by Molson, profits are forwarded to the U.S. based Coors Brewing Company, which engages in hiring discrimination based on race, religion, political belief, and sexual orientation.

The company also uses lie detectors and searches of personal property to investigate the personal lives of its workers.

Thomas Burnside, a member of the Lesbian and Gay Friends of Concordia (LGFC), is helping the boycott drive by approaching gay bars and explaining to patrons why Coors products should not be bought or sold.

"We plan to zap selected bars in the city, speaking to customers before they go in, wearing T-shirts with a flourescent message emblazoned on them, and just basically making a concerted effort to bring the Coors label to its knees," he said.

Unions, ethnic groups and gay organizations have boycotted Coors since 1967. Many gay bars and restaurants in Toronto and throughout much of the U.S. do not sell Coors products.

"It's easy to brush off a Coors boycott here, saying that there is not much money involved and that Coors is not profiting directly," Burnside said. "But this is a fallacy. The Coors company reaps millions from licensing fees and from the marketing of cups, bar furniture, signs, etc."

The Coors family are founders and continuing financial supporters of the Moral Majority, a right wing American evangelist group headed by Rev. Jerry Falwell.

The beer company has tried to whitewash its image by supporting "liberal" causes. But Burnside said gay and other organizations must take the company's right wing connections very seriously.

"Right wing political groups are a very real and growing presence in the States—and that is scary," he said. "A lot of their political clout rests on contributions from such companies as Coors."

Burnside said the issue was raised at Concordia last year when the campus caterer supplied a gay and lesbian dance with Coors products. "After that, we made a point of not accepting any Coors. It said a lot for the possible success of concerted city-wide action against the sale of the beer."

No bars in Montreal are refusing to sell Coors yet, and many concerts—featuring acts from Johnny Cash to Jane Siberry—are sponsered by Coors. "In some cases, it's a blatant lack of consciousness, in others it's just a lack of sensitisation," Burnside said.

Lesbians and gays of Concordia are asking the Concordia University Students Asociation to stop the sale of Coors products at dances.

CUSA co-president Karen Takacs says a vote to boycott Coors at dances will be taken Wednesday by the CUSA Board of Directors.

Takacs said she met with a Molson representative who told her all allegations against Coors are wrong.

"He said the allegations were true ten years ago but are no longer true," said Takacs. "He said Coors does not support the Moral Majority and does not discriminate against people because of sexual preference and actually supports some specific gay rights groups."

Takacs has asked the representative for concrete evidence of these claims and said she does not know which side to believe yet.

News Briefs

CRSG radio to trash Reggie's Pub

Blue-haired people and others should soon be able to hear CRSG, Sir George's alternative student radio station, in Reggie's Pub on the seventh floor of the Hall Building.

Concordia's student association voted unanimously to make both Reggie's and the Loyola Campus Centre play their respective campus radio stations. While that has not been a problem at Loyola for CIRL, CRSG executives say they have not been able to convince Reggie's staff to turn on CRSG.

"How the hell do the staff at Reggie's know what Sir George students want to hear when all of the staff is from Loyola," said CRSG station manager Paul Gott. "Reggie's is where we got most of our signatures for our FM license petition."

Gott says Reggie's might benefit from playing CRSG.

"I don't think it will scare people away," said Gott. "There's no real place on campus where our listeners can sit down and really listen to CRSG."

"And they don't all have blue hair."

Smart students go first

St. John's (CUP)—Students at Memorial University will now register according to their grade-point averages, which will allow those with the highest grades to go to the front of the line.

"The administration says that when resources are scarce, those students who are most deserving should have first opportunity to register," said Ron Byrne, vice-president academic of Memorial's student union and a representative on senate.

Previously, students registered by a rotating alphabetical system used to ensure equal access to courses. But a senate committee looking for a more "efficient" method of registering students decided to switch priority to high marks and seniority.

Ick.

Reactor to heat McMaster

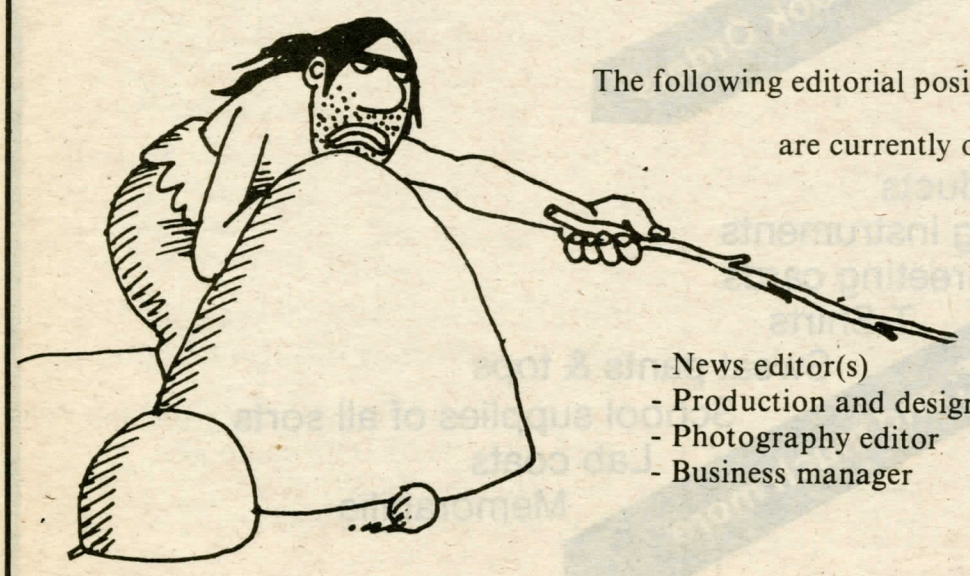
Hamilton (CUP)—McMaster University is spending $600,000 to convert wasted energy from its nuclear reactor into central heating.

The project, to be completed by the fall of 1987, will conserve about 560,000 cubic metres of natural gas and save the university $85,000 a year.

Currently the reactor wastes enough energy to heat about 200 homes, says Donald Smith, director of the McMaster Nuclear Reactor. The energy, which escapes through cooling towers into the atmosphere, will be carried through a heat exchanger to four campus buildings.

Smith said the reactor, which operates five days a week for 50 weeks a year, provides an "ideal" source of energy. He hopes other communities use public reactors to heat large buildings, such as shopping malls.

Open editorial positions



The following editorial positions are currently open:

- News editor(s)
- Production and design manager
- Photography editor
- Business manager

The happy candidates should have voting staff status, i.e. contribution in at least six issues this term.
The positions will remain open until September 30.

...extra fee hits Quebec

continued from page 1

denied the fees are paramount to a direct increase in tuition fees.

"Many people think that, but for Mr.Ryan, there is a distinction between the two kinds of fees...material and tuition," he said.

Rhéaume said Ryan has provided a "guarantee" that additional charges will not exceed $100 per student per year.

"Even if they do increase loans and bursaries to compensate for the fee, it is only a false compromise and they will only serve to increase a student's dependance," Jean-Pierre Paquet, secretary-general of ANEQ, Quebec's largest student coalition, said. "In this way, the government can put pressure on the students to narrow their choices."

According to Roger Côté, Concordia's director of financial aid, the new fee will be taken in account in student loans and bursaries' assesments.

Luc Trépanier of FAECUM, the student council of the Universite de Montreal says students are paying a mandatory $40 fee, and have to pay for materials in their classes.

McGill council president Paul Pickersgill said it is unlikely the fee will be withdrawn. "We are going to watch the departments which charge students extra for course materials," he said. "But we have been promised this will not happen."

The provincial government has stipulated that the fee must be derived from universities "real cost".

"But the real costs could be translated into anything," said former CUSA external vice-president François Desrosiers. "If the university can not justify the sum total received from materials charges, the operating budgets will be reduced by the same amount."

Desrosiers contends the new policy merely allows for losses in government funding."To me, it is a direct increase in tuition fees," he said.

"It's right there in black and white. I never thought the government would make such a mistake," he said.

Concordia university bookstores

welcome you back to school

Your textbook will be available at the following locations:

SGW Bookstore
Hall Building
1455 de Maisonneuve W.

APSS
Classics
Cont. Education
Education
English
Fine Arts
Geography
Geology
History
Liberal Arts (Science College, Science & Human Affairs)
SCPA
Modern Languages (Linguistics)
Philosophy
Political Science
Psychology
Religion
Sociology & Anthropology
TESL & ESL
Women's Studies (INTE, CIS, Simone de Beauvoir)
Urban Studies

Birks Hall Bookstore
Norris Building
1435 Drummond St.

Accounting
Biology
Chemistry
Computer Science
Economics
Engineering
Finance (Admin. & Business Economics)
Management
Marketing
Mathematics
Quantitative Methods (Management Science)

Loyola Bookstore
Physical Plant
7141 Sherbrooke W.

Accounting
Adult Education
Biology
Chemistry
Classics
Comm. Studies
Computer Science
Economics
Engineering
English
Exercise Science
Finance
Fine Arts
Geography
Geology
Health Sciences
History
Journalism
Library Studies
Management
Marketing
Mathematics
Modern Languages (Linguistics)
Philosophy
Physics
Political Science
Psychology
Q.M.
Queen of Angels
Recreation & Leisure
Sociology
TESL
Theology
Villa Maria
Women's Studies

We're more than just a Bookstore. Did you know we carry the following;

We also take special Textbook Orders

Calendars
Knapsacks
Briefcases
Bus passes & tickets
Stamps
Computer disks
Grad rings
Paper products
Writing instruments
Greeting cards
T-Shirts
Sweat pants & tops
School supplies of all sorts
Lab coats
Memorabilia

Problem solvers; dictionaries; Schaums; GMAT; and much more

Your Bookstore is conveniently located to supply you with most of your immediate school needs. Make it a must to visit us, browse around, we welcome your suggestions. After all, we're here because of you, "our valuable customer."

Thank-you for Your Support

Letters

Glaring mistake in otherwise good handBook

to the editors:

Congratulations are in order for Carla Gruodis and everyone else involved in the preparation of this year's handBook. Not only is its format a great improvement over handbooks of past years, but it was actually ready on time.

I do have one complaint, however. Keeping in mind that nothing's perfect, I would like to point out a *glaring* mistake in our group's entry. Somehow, the room number of our beloved broom closet (office) was erroneously listed as H-937. I would like to inform all new students that our correct office number is H-983.

Norman Beauregard
executive office
Computer User's Group

CUSA slogan quaint bullshit

to the editors

CUSA sells a T-shirt with the slogan "If you think education is expensive, try ignorance." How quaint. Where the hell does anyone get the notion that people who don't go to university are ignorant? From past experience, it seems that just the opposite may be true. I have met so many university students who have shown an incredible ignorance and insensitivity to the world around them. This T-shirt is yet another example. It seems to me highly ironic that in these times of critical analyses of the growing elitism of Canadian universities, that a university student organisation would sell such a blatant example of supremacist/bullshit ideology. Then again, keeping CUSA's slogan in mind, the people responsible for it are probably the richest around.

Donald Ferguson

Women's centre not yet a *fait accompli*

to the editors:

re: Women's centre to open

We would like to clarify a few points that were mentioned in the story regarding the possible establishment of a women's centre at Concordia.

Contrary to the impression given in the article, a women's centre is not a fait accompli. An ad hoc committee with representatives from the Simone de Beauvoir Institute, CUSA, CUNASA, the GSA, the Committee on the Status of Women, the Women's Collective, and the Women's Studies Student Association have been meeting over the summer to discuss the viability of a women's centre on campus and to develop a proposal for further study. At present, a proposal is being developed to hire a consultant to undertake a needs analysis. The service mentioned and the location of the centre are only suggestions should the consultant recommend the establishment of a centre.

We would also like to point out that a women's centre was not a recommendation of the 1982 Status of Women Report, and that funding sources for the project have not been identified as yet.

On behalf of the Women's Centre Steering Committee, we invite your comments and a suggestions.

Karen Takacs
and Elizabeth Morey
for the Women's Centre
Steering Committee

Rah Rah Rossing

To the editors:

There have been several articles written in the past year in the local student press concerning the topic of Namibian uranium mining. For instance, a 21 inch article appeared in *the Link* by Iain Cook (Jan. 31, 1986), followed by another article (*the Link*), April 18, 1986), this time a full-page feature by several staffers, and finally a third by Jaime Kneen in *The McGill Daily* (a half-page feature, April 7, 1986).

A multitude of posters (for example "A Call to Action") have also proliferated in the Montreal urban area, urging people to demonstrate against the mining and against Canadian manufacture of nuclear fuel from monthly shipments of ore before its arrival to the ultimate customer, Japanese nuclear powerplant operators.

Responsibility for this strange new publicity blitz belongs to a group calling itself the Direct Action Network Against Nuclear Racism, who claim to benefit from participation of members from other groups such as Greenpeace, SWAPO (a Namibian or South-West African "people's" guerilla group), plus feminist and gay/lesbian groups.

As implied by the Network's name, we are to believe that "Namibian uranium is mined by virtual Black slave labour under brutal and unsafe conditions" (Iain Cook), or that "deadly working conditions (are) forced on Namibian miners" (Direct Action poster). Except for the phrase "Namibian uranium is mined," the Network's claims are, however, almost the exact opposite of fact.

One uranium mine has indeed operated in Namibia at full commercial production since 1979—Rössing Uranium Ltd. mine, producing 5,000 tonnes of uranium oxide per year—one of the largest such mines in the world, and located in the Great Namib Desert.

Direct Action claims that "the South African government imposed their system of Apartheid on the Namibian population," when in fact Namibian law has done away with racial segregation. "Blacks can travel and shop and live where they please," according to Mr. Solomon Mifima, a politician representing one of the eight distinct tribes of Namibia, and SWAPO-D, a democratic offshoot of the terrorist organisation.

Rössing's own publication, *The Rössing Fact Book*, states that the company is "steadfastly opposed to to racial discrimination in the workplace and in the community as a whole." In substantive terms:

"At Rössing there are no separate classes of 'indigenous' or 'expatriate' employees; there are no special employment contracts or different salary scales...All employees are graded according to the internationally recognised Paterson Scale regardless of race, colour, sex or any other consideration."

The Paterson Scale ranges from one to 13, one and two being unskilled levels with a minimum cash wage (excluding bonuses and overtime) of R356 per month (one Rand is worth about 0.55 dollars on international markets, but buys about as much as a dollar locally). Rössing says that 60 per cent of its 2,600 person workforce are in the semi-skilled three to eight grade, earning R500 to R1000 per month. There are various training programs worth a total of R4 million annually, to help the advancement of individuals; in the begin ning this was aimed at overcoming the illiteracy of many applicants (only about 38 per cent of Namibians are literate). A company-financed student program designed to provide Rössing's future managers currently has 30 Namibian students (mostly Blacks) in British universities overseas.

Beside being one of the world's largest, Rössing is also one of the best run: in 1985 Rössing was judged the safest mine in southern Africa by the National Occupational Safety Association, a body that audits 30,000 enterprises annually. In 1983 Rössing achieved three million man-hours without a disabling injury.

Safety precautions at both the mine and the adjacent processing plant (as well as health and social amenities) are too extensive to enumerate here, but the net result for a worker at Rössing is an annual extra 140 millirems of exposure (on average), on top of the natural background radiation dose. This latter varies greatly from place to place, but is generally in the range of 100 to 300 millirems, compared to the international *occupational* exposure limit of 5,000 milirems per year, or the general population limit of 500 millirems per year.

Unfortunately, the way things look now, it appears that Canada will bow to the demands of a handful of ignorant activists and forbid the renewal of the Rössing contract. Perhaps the real reason behind this move is the expectation that Japan will end up buying not only Canadian nuclear fuel fabrication services, but Canadian uranium ore as well.

With respect to the UN Council for Namibia, the owners of Rössing follow the line of the the British government in not recognising the council or its decrees (banning the mining and export of Namibian resources). Since Rössing is in fact a great asset for Namibians and a fine example of racial integration for everyone to follow, Canada would surely do well to follow the UK example and allow (encourage) Eldorado Nuclear Ltd. of Port Hope, Ontario, to extend its contract with Rössing beyond 1988, when the present one expires. Moreover, the Canadian government should press the United Nations to abandon its reckless support of the SWAPO terrorists, who maim and kill people (mostly oother blacks) with their Soviet-made land mines planted on school bus routes, or with RPG-7 rocket launchers, AK-47 rifles, etc...

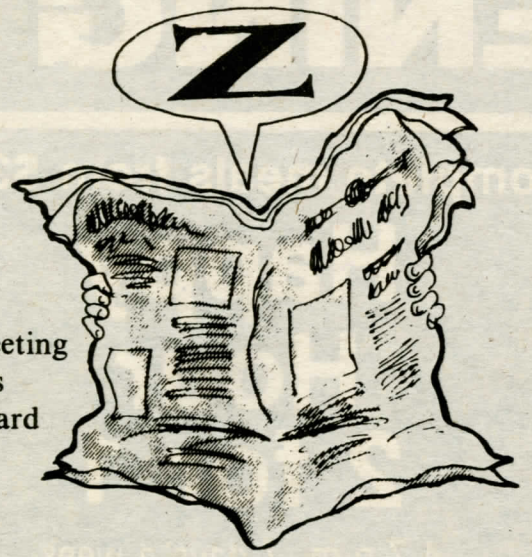
In any event, the case of Namibia and its neighbouring country, Angola, and the way each is treated by the people of the Direct Action Network, provides an unusually revealing look at their political sentiments: one hears not a single word from them about the multinational giant Gulf/-Chevron operations in Marxist-ruled Angola, which uses these corporation's oil revenues to finance 35,000 Cubans enforcing Soviet colonial rule. Apparently, while the Network considers Namibian mining the vilest of sins, the blasting of Mr. Jonas Savimbi's freedom fighters with Soviet planes and missiles in Angola is "OK"...Good comradski, yes?!

Jaroslav Franta

The Link welcomes letters. Letters should not exceed 400 words in length, and may be edited for length, grammar or spelling, or for racist, sexist or homophobic content. All letters must be typed double spaced and signed, and must include a phone number—not for publication but for verification.

Staff meeting

All staffers (new, old, prospective, or dinos) are urged to attend Friday's staff meeting at 4 p.m.



Agenda:
- Lacolle
- Regional meeting
- Ratifications
- Editorial board

In an effort to revive a long-forgotten *Link* tradition, beer and Oreo cookies may be served.

Concordia University
Montreal, Quebec

Volume 7, Number 2
Tuesday, September 9, 1986

the Link

Editorial Offices:
1455 de Maisonneuve Blvd. W., Suite H-649
H3G 1M8
Telephone: 848-7405
Advertising Department: 848-7406

The Link is published every Tuesday and Friday during the academic year by the Link Publications Society Content is independent of the University and CUSA. **Editorial policy is set by an elected board as provided for in *the Link* Constitution.** Any student is welcome to join *the Link* and become a voting staff member. **Central mailing address: Concordia University, Sir George Williams Campus, room H-649, 1455 de Maisonneuve West, Montreal, Quebec, H3G 1M8.** For national advertising *the Link* is a member of Campus Plus (Canadian University Press Media Services Limited), 124 Merton St., Toronto, Ontario, M4S 2Z2, (416) 481-7283. Typesetting by *the Link*. Printed by David Martin Developments, Montreal. ***The Link* is a member of Canadian University Press and the Ontario Community Newspapers Assoc.**

Staff this issue: Ranjana Prinja, Jennifer Feinberg, Carla Gruodis, Brent Barrett, Kim Coleman, Steve Wozniak, Mike Fairney, Rod Jacob, Azim Lakhani, Rollin Milroy, David Green, Iain Cook, George Kalogerakis, Edward deFigueiredo, Stephen Dafoe, Gordon Ritchie, Karl Selck, Diane Dyson, Ken Paes, Chris Godawa, and help from Angus, Jeeves, and Bob.

co-editors	Tu Thanh Hà
	Jonathan Strickland
interim news editor	George Kalogerakis
production manager	open
art, culture & fun	Brendan Cahill
sports editor	Andy Dahl
interim photo editor	Mark Markies
French editor	Elie Castiel
Features collective	Ron Charles
	Ann McLaughlin
	Lynn Suderman
	Robert Todd
interim systems manager	Ralph Mills
advertising manager	Gary Gall

Second Hand
BOOKS
of High Quality
at
Readmore
Mon.-Fri. 11:00-6:00
Sat. 10:00-5:00 Sam.
7362 Sherbrooke St. W
One block WEST from LOYOLA

Air Conditioned TEL. 489-4627

William's Hair Stylists
SALON FOR MEN
Jack & Costas, props.
7380 SHERBROOKE W.
Air Climatisé MONTREAL, QUE. H4B 1R7

Tel: 875-5116
The Academy of Modern Languages offers a complete service:
• editing & proofreading • typing
• translation • tutoring
• Language courses
TOEFL Preparation - testing of English as a foreign language.

POISSANT RICHARD
THORNE ERNST & WHINNEY
TEAM UP WITH THE BEST
Diversified assignments
First-class training
Career opportunities up to your expectations
Exciting work environment
Poissant Richard
Thorne Ernst & Whinney
Member of Ernst & Whinney International
MONTRÉAL • QUÉBEC • SEPT-ÎLES

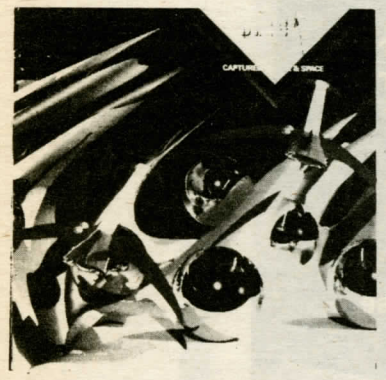
6¢
8½x11
Same Original-min 3.00
Students 10 % off
Copie Excel
6150 Monkland
(corner Beaconsfield)

GRAND OPENING
Marcos & Pepe's
Mexican & Italian — California Style Cuisine

4914 SHERBROOKE W.
(1 block west of Victoria)
Complete meals from $3.15
Happy Hour 2 for 1
4-7 p.m. 7 days a week
4-7 p.m.
Tacos 99¢
(chicken, beef or vegetable)
CONCORDIA SPECIAL 50% OFF
ANY MAIN COURSE MEAL PURCHASE OVER $3.15 — YOU RECEIVE 50% OFF THE LEAST EXPENSIVE OF THE 2
Present coupon Exp. Sept. 19 MARCOS & PEPE'S

Art, Culture, and Fun

Six records reviewed for your enjoyment



Petra **

Captured in Time and Space/A&M

This is a Heavy Metal/Christian Rock album, a type of music that is very big these days, as the music business heeds the call of fundamentalists everywhere to clean up its act.

You hear about it everyday: an evangelist somewhere in the States or Canada will complain about the lyrics of some heavy rock song and will proclaim that it inspires kids to take drugs, drink, have sex, or commit suicide. Often times they are correct based on evidence contained in the lyrics and sensationalised news stories.

So in their infinite wisdom, the record industry has come up with a compromise. Give the kids all the heavy sounds they want, but take the lyrics from the Bible. Rock and holy rollers! Take a couple of smart musicians, add some more guys who are talented, and you have bands like *Striper* and *Petra*. Clever, and, judging from the heavy promotion, it works.

Captured in Time and Space, a live album recorded during Petra's Beat the System tour, is a live album that is sooo slick. It has all the hooks, melodies, harmonies, electric keyboards, guitar acrobatics and general teen-grade noise that makes up rock music. And it's clean.

If you have a friend or a relative who has been born again but likes rock, this is the album for them. Some people with a Christian conscience will like this. As for me, I don't know. At least the lead singer doesn't solicit funds while he delivers the inspirational rap between songs.

• • •

by Angus Patrick

Ray Condo ***

Crazy Date/Pipeline

Montreal's own genuine hillbilly band, *Ray Condo and his Hard Rock Goners* have a full album out. You've got all the elements of real white folk music here, fiddle, acoustic bass, acoustic guitar, snare drums and countrified lead.

It's a real toe-tapper this album. It would be a good album for anybody with a taste for rural music. Another Canadian Content selection for your record collection.

Johnny Lovesin **

Tough Breaks/Virgin

In the Canadian content category of this issue's record sweep is a guitarist from this great land who goes by the stage name *Johnny Lovesin*. This is guitar-oriented rock, evident by the amount of solos and their length.

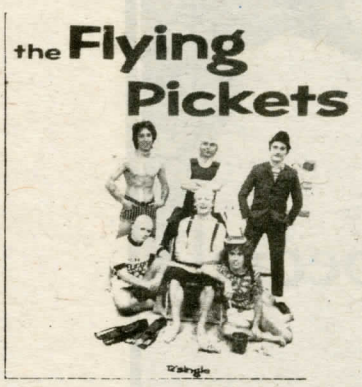
This is formula kick-ass corporate rock stuff, but without so much of the synthesizer layering that flavors most of that stuff. This is leaner and cleaner, with full-wall sounded guitar planting, and some decent vocalising.

Speaking of formula, both side one and two have three rocking sounds followed by a ballad to end the side, indicating a disposability of material.

A couple of commercial (read: FM) tunes ("Let the band play on,I won the night").

• • •

by Jeeves Butler



The Flying Pickets ***

12" single/Virgin

Okay, before you hang these guys out to dry, let's just remember that this is a cappella, a rare talent considering all the so-called respiratory exercising and glottal travesties that passes for singing these days.

What you have here are six guys who are obviously from England,(you can't hide the nasality of a cockney accent in song) who make an attempt to cover such classics as "Groovin", "See you in September", and the *Lovin Spoonful*'s "Summer in the City."

Courageous effort all around, the bass vocalist does a good job, but some tough territory here and there.

• • •

by Brendan Cahill

Floy Joy *

Weak in the Presence of Beauty/-Virgin

This is a commercial-sounding album, but more likely to be heard on the easy listening stations like CJFM. It is basically three guys in the studio, on vocals, sax and bass, complemented by session people. It's dance-oriented stuff, and it doesn't really do a thing for me. The lyrics range from good ("Penny in my Pocket") to bad ("Chinese a Go Go") with much grey area in between.

Get this for the Yuppie in your family and they'll shoot you.

• • •

by Brendan Cahill

Suburbs *

Suburbs/A&M

Suburbs. That's the name of the band. Heavy on the guitar-hero-action. Production is too thick. Sounds muddy here and there. The singer sounds like Bowie sometimes, perhaps if he was born in Minnesota.

Nothing much to get excited about here. The lyrics are so-so, the music is a little too-layered to get a proper handle on, and the band doesn't seem to have much in the way of image either.

• • •

by Bob Moody

Link's Art Culture and Fun rating record rating chart.

*****Excellent disc; listen till grooves grow old.

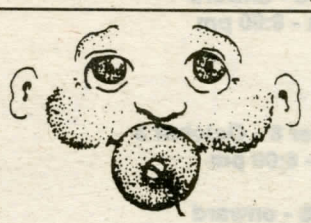
****Good record; wise investment in vinyl.

***Fair; put on from time to time, up to you.

**Poor; acquired taste I guess.

*Lousy; frisbee, can be extra place at table with plastic knife and fork.

Loyola Arena Friday, September 12 in concert



CRSG 99.1

CRSG TOP 30

	Artists	Album	Label
1*	**Various**	It Came From Canada vol.2	*Og*
2*	**Ray Condo**	Crazy Date	*Pipeline*
3*	**The Gruesomes**	Tyrants of Teen Trash	*Ogdependent*
4	**Various**	You bet we've got something...	*Cathexis*
5*	**The Nils**	Nils EP	*Siegfried*
6*	**3 O'Clock Train**	Wig Wam Beach	*Pipeline*
7*	**Various**	Nightmares from the Underworld Vol. 2	*Underworld*
8*	**The Mongols**	Nautiloid Reef (Demo)	*Independent*
9	**Joe Pop-O-Pie**	Third Record	*Subterranean*
10*	**The Subhumans**	Incorrect Thoughts	*CD*
11*	**Bad Connection**	Misfit (Demo)	*Independant*
12*	**I, Braineater**	Artist, Poet, Thief	*Braineater*
13	**Motorhed**	Anthology	*Duh...*
14	**We got a Fuzzbox**	We got a...EP	*Vandaloo*
15*	**400**	My Generation (Demo)	*Independant*
16	**Meteors**	Horrible Music	*Pure Psychobilly*
17	**Wiseblood**	Motorslug 12"	*K.22*
18*	**Guerilla Warfare**	Guerilla Warfare	*He-Dead*
19	**Raunch Hands**	Learn to Whap-a-Dang	*Relativity*
20*	**Ripcordz**	No Future/cassette	*Independant*
21	**The Ramones**	Animal Boy	*Sire*
22	**The Mice**	For Almost Ever (RP)	*Herb Jackson*
23	**Hunters & Collectors**	Human Frailty	*IRS*
24	**Beat Farmers**	Glad 'n Greasy	*Demon*
25*	**...of Tanz Victims**	Haunting the Empire	*Bunker*
26*	**D.A.F.P.**	Lips of the Cross...	*Independant*
27*	**Bab**	Bones (Demo)	*Independant*
28	**The Swans**	Greed	*Homestead*
29	**Dogmatics**	Everybody does It	*Homestead*
30	**Einsturzende Neu...**	½ Mensch	*Some Bizarre*

* denotes Canadian content

CUSA Services
Used Book Store

Ex anded to a full-year operation for 1986-87, the Used Book Store can help you take a bite out of your text book expenses. (And with the Academic Materials Fee, we could all use a few extra savings!) If you have books to sell, this is the place to go too. Location: Loyola CUSA Counter only. (But expanded to H-637 and H-651 in the Hall Building, Sir George, during the peak period in September.)

Operating Hours at Loyola Campus Centre Basement

Collection: **August 27 - September12**
12 noon - 6:00 pm

October 6 - onward
10:00 am - 8:00 pm

September 8 - October 3
12 noon - 6:00 pm

October 6 - onward
10:00 am - 8:00 pm

Reimbursement and Return: **September 29 - October 3**
12 noon - 6:00 pm

October 6 - onward
10:00 am - 8:00 pm

Operatin Hours at Sir George Williams

Collection: **September 2 - September 12**
12 noon - 6:00 pm H-637

Sale: **September 16 - September 26**
12 noon - 6:00 pm H-651

Reimbursement and Return: **September 29 - October 3**
12 noon - 6:00 pm H-651

ORDILOC
Computers ready when you are.

Work on term papers, learn new programs. All your computer work can be done in time.

Very Low Rental Fee:
Members 2.50 per hour
Non-members 5.00 per hour

A Wide Choice of Terminals:
- **IBM Compatibles**
- **Apple**
- **Macintosh**

Hundreds of programs available for use AT NO EXTRA COST!

You'll also benefit from:
- ☐ **Self training programs for DBase III, Spreadsheets, Lotus 1, 2, 3, etc.**
- ☐ **On the spot technical assistance**
- ☐ **Easily accessible; located near campus**
- ☐ **Day and night working hours, from 10 am to 10 pm**
- ☐ **No membership fee for students**

ORDILOC
The Computer Rental Center
4425 St.Catherine W. Westmount, Que. H3Z 1R5
(West of Green, between Kensington and Metcalf)
934-1348 or 933-3672

COME IN AND MINGLE WITH YOUR FAVORITE FLOPPY.

288-1130 **848-7439**

Welcome Back

Travel Cuts is Student Travel!

New York City
Thanksgiving Weekend
October 10-13
3 days/2 nights
from
$ 98.00
per person based on 4 per room.

Going Home?
Thanksgiving Weekend
Purchase your Air or Rail ticket home now and avoid disappointment later.
Montreal-Toronto Roundtrip
Air from $ 118.00
Rail from $ 77.00

CUTS Above The Rest!

TRAVEL CUTS
Going Your Way!

Hours 10:00-5:00 pm.
Hall Building, Room H-643

Art, Culture, and Fun

Bruce delves into spaces

by Karl H. Selck

Artist Lynda Bruce, a graduate from Concordia, is presenting an exhibit at Galerie Skol entitled, "Espace Intimes/Intimates Spaces." The main theme appears to be inner space, which may be interpreted as human emotions and feelings.

Most of the paintings however, are bereft of human figures. Bruce uses a house as a metaphor for the human body. The pictures represent the internal aspects of a small house or apartment. All have a window that is often obscured. The style is generally far removed from today's concept of abstract.

The largest painting, called "L'Eté", depicts the interiors of a large room of a summer house where the view is crowded by walls and furniture. In an ante room one may look into a large park with lush foliage.

Another painting without human figures stands out by comparison with the Rembrandt period. Called, "Port avec effet de soleil couchant", its lines are the clearest of all. The objects and spaces have an even softness.

Two more paintings use human imagery. "Tendresse," with a detectable Matissian influence, shows a human form with hardly any facial features. Proportions are close to human form. An interesting foreshortening depicts two lovers on a sofa, in a mood of rest. The second, "Les amants de l'apres-midi," features a couple standing in an embrace. They are painted in a light red in a design that is reminiscent of the 19th century, somewhat melodramatic. The area around the couple is somewhat lighter, almost transparent, in sharp contrast to the darker hues composing the rest of the image.

Whether or not intended, the concept of Baroque comes to mind. One side is open while the other is closed and the action is anticipating a moment of delight or success. Bruce has looked into the past and retrovisually brought many elements to the present day.

"Espaces Intimes/Intimate Spaces" by Lynda Bruce will be on exhibit at Galerie Skol, 3981 Boul. St. Laurent, suite 222, till Sept. 27, Wednesday to Friday from 1 to 6 p.m., and Saturday and Sunday from 1 to 5 p.m.

Lynda Bruce's "Les amants de l'après-midi," 1986

Movie's plotline drifts

by David Green

If I were with Gene Siskel and Roger Ebert (who give a thumbs-up or down for the movies they review), I'd have to give *Mona Lisa* a thumbs-sideways. The actors give strong performances, but there is a meandering storyline.

Mona Lisa comes from a great cross-section of titles from Britain's Handmade Films. They are the same gang who produced *Time Bandits*, *Brazil*, and *A Private Function*. George Harrison once again takes his well-worn cap of executive producer. Neil Jordan, the director, is known for *The Company of Wolves*.

This one, in a more serious vein, is a film about relationships.

In terms of story, we have George, a British labourer, who works as a chauffeur for a prostitute named Simone. Life for Simone and George has been the pits, and that is their bond.

This is a film about relationships, a film that will spend more time showing how characters interact verbally as opposed to a commercial-like video portrayal (e.g. *Crimes of Passion*).

Realistic dialogue, good production values create believable and human characters on the screen. The protagonists' English accent was a little tough to understand at times. Seeing that the piece takes place in England (shot on location in Brighton and London, England-striking landscape), it enhances the dialogue.

The film, however, gets carried away with a search for a little girl and George's superfluous relationship with a drinking buddy.

This looks like the first of a bumper crop of films to come out of the British film industry, (*Clockwise*, *The Supergrass*) which is undergoing a revival of late.

The highlight of this piece of celluloid would have to be Bob Hoskins, who portrays George—he walked away from Cannes with the best-actor award.

Mona Lisa, is playing at the Alexis Nihon Plaza and 2001 Université.

Director Neil Jordan of Mona Lisa

Happening Today

by *Link* entertainment staff

This is by no means a complete listing of artistic, cultural and fun happenings around town. Instead it's a random selection of the more popular places to go in the Concordia community and environs.

Tuesday, September 9

• "One Night Stand", a play about getting picked up, at the McGill Players Theatre, Sept 9-13, then 16-20. Admission is $6, $4 for seniors and students. 392-8989, 3480 McTavish

• "Noises Off" a comedy about a London touring theatre group, at the Centaur Theatre, 453 St.Francois Xavier. Tix are $12.50-$17.50. 288-3161

• "Jimmy James" blues rock at Tatou, "Crime" rock at Cafe Central Area Code, a soul group, at Le Portage, "Then One Day" has a record launch at Station 10.

• The Cinema V is showing Laurie Anderson's "Home of the Brave" at 7:00 p.m., "A Private Function" at 7:15 p.m., "Tarkovsky's "Nostalghia" at 9:00 p.m. and"Desert Hearts" at 9:30 p.m. 5560 Sherbrooke West.

• At the Cinematheque Québecoise they're showing "Two Weeks in Another Town" at 6:35 p.m., and "Mister Marshall" at 8:35 p.m. 335 de Maisonneuve E.

Chain Sex command the show

by Passive Massive

Tupelo Chain Sex? Sounds like some decadent orgiastic gathering of mellow airheads. Empty value, low return on investment... Hmmm. What could these guys be about?

Turns out to be one of the better things to come out of southern California since,...uh, Mexican restaurants.

Tupelo Chain Sex are the perfect collection of prevalent musical styles from that area of the world and because they are a parody, combining heavy post-punk and jazz works out near perfectly.

With the last real new musical style to have any meaning (Punk)dying a seedy and corrupted death in Los Angeles, it has fallen upon Tupelo to snatch what is left and snap it into place, next to commercial jazz-like stuff and then crank it out. A new formula, a new method, a new teacher.

A typical song will start off with loud noisy guitar, bashing drums, and unintelligable vocals and go on that way for a couple of minutes. Then the band will rely on it's careful sense of timing and segue into a cheesy jazz melody, then fall back into the chainsaw. Hardcore and jazz, the best combination since liver and onions, sodium and chloride and ping and pong.

What do they sing about? They sing about what a mess the good old U.S. of A. is getting to be. The danger of the extreme-right getting too powerful and militant and nasty (the s and t switch places and sound like....yahtzee).

Ya know, it's the same kinda idea Frank Zappa had about a dozen years ago or so when he was doing his best to deflate the American (Hollywood) Dream. Babylon, Hades by the Sea, no money down and easy payment terms.

This band is tight. You have to be to change from the runaway express-train sound of hardcore to the gentle wafting tones of commercial jazz, flowery notage of the guitar and the honking of the saxophone, and then change to something else right after.

They brought their message to The Spectrum last Friday nightand delivered a fast and furious 40 minute-set that had many of the faithful bopping all night.

On stage, lead singer Limey Dave ran, jumped, slid, hopped, did handsprings and just generally delivered his message anyway he could. Clad in denim cut-offs, cut from the knees up, which were held in place by a white garter belt, and a black and white scarf that was fastened in place like a loincloth, he looked every bit the nihilist spokesperson. Tupelo Joe handled the complicated guitar work, the little sweeter fills and the chord banging. A guy old enough to be everybody's grandfather called Stumuk on sax, and Wille Dred and Kevin Eleven on drums and bass respectively, rounded out the band. They also sang back up vocals.

These guys were charged up. They did a version of Sweet's "Ball Room Blitz" that was so pumped up it was halfway through before I realised what song it was they were covering. For extra-visual effect an inflated Godzilla doll was kicked around the stage at random.

The highlight of the evening had to be their exercise in the ultimate in expository bare-faced free enterprise excess, namely, an episode of "The Price is Right". Yep, there was Limey Dave up there acting like Bob Barker, two members of the audience guessing at the price of some imaginary object, and the slam-dancers shouting out higher and lower, depending on the bids.

The result was a shining example of the way game shows sell you,(cell you?) the belief that all you need to be happy is..."Two New Cars!"(inflation)

The evening started off with three local bands opening up for Tupelo. *Blind Lemon Pie*, a little known bluesy kind of noise had the crowd appreciative if a little quiet. Next up were *the Asexuals*, a hardcore band from the West Island whose well-fed and well-bred trash had their loyal fans flinging themselves in every direction. Speaking of trash and loyalty, *the Gruesomes* were the third-support act on the bill. Why these overhyped, arrogant no- talents are as popular as they are is anybody's guess. Like Sampson, their strength must come from their hair.

HYPNOTHERAPY

BY MEDICAL REFERRAL ONLY

SUCCESSFUL RESULTS IN THE TREATMENT OF PSYCHOSOMATIC CONDITIONS

STUDENTS

• What about your studies? • Are you at present confronted with examination panic? • Writing your thesis and feel that the actual presentation for same will not live up to the stringent standards or criteria therein? • Shyness? • The ability to concentrate? • A lack of confidence • The ability for better impression, memory retention and recall? • Study procrastination habits? • Are you in a do or die must pass this exam situation aling with anxiety, fatigue, tension and stress?

Allow the Pecarvé offices established since 1948 help you with successful scholastic achievements from this point on.

• No short cuts • No group sessions • No advance payments • No gimmickry • No apparatus • **Just Hypnosis • It works**

And because we feel for more postive results, each person should be afforded individual personal attention, and to further insure their total confidentiality, all sessions are carried out on a one to one person to person basis, and further,— to make you feel more secure during your session, which makes for better overall treatment, male or female bilingual therapists are available to cater to everyone's need.

• Smoking • Obesity • Stress • Anxiety • Hypertension • Drinking • Stuttering • Insomnia • Migraines • Bedwetting • Memory (re: Students) • Impotence • Frigidity • Childbirth • Pain Relief • Bladder Frequency • Confidence • Blushing • Panic • Phobias (i.e. dental chair flying) • Dizzy Spells • Sweating • Nervous Stomach • Digestive Upsets • Nervous Skin Conditions (neurodermatitis) • Asthma • Drug Abuse, etc •

International Authority on Ethical Hypnosis

R. Pecarvé, Director

All Patients Treated with Strictest Confidence

R. PECARVE inc.

HYPNOTHERAPISTS

Hypnoanesthetist for Major or Minor Surgery

TWO BILINGUAL OFFICES TO SERVE YOU

WEST ISLAND
Dollard des Ormeaux:
West Island Medical Centre
3400 rue de Marché, Suite 102

DOWNTOWN MONTREAL
Seaforth Medical Building
3550 Côte des Neiges, Suite 690
Ms. H. Steinwold Assoc

For appointment call: 684-6408

BOJANGLES

BAR RESTAURANT

Presents
Distinctive and Delicious Ways to Enjoy AUTUMN!

Treat Yourself to the Flavors and Freshness of a Great Menu

Mon-Thurs: Noon to Midnight
Fri: 12:00 Noon — 1:00am
Sat: 4:00pm — 1:00am
Closed Sunday

1254 MACKAY 931-2210

RENT FOR LESS

THINK IT OVER... IT PAYS TO RENT.

Now you can rent for less at Citizen Electronic Rentals. Rent a **new** Colour TV, a **new** VCR, a **new** Microwave or a **new** Refrigerator on a convenient 8 month agreement and you will also receive **free** service, **free** installation and delivery within 24 hours. Savings and service, as simple as that. That's why people are switching to Citizen Electronic Rentals.

NEW COLOUR TV'S FROM 19.00 mo.

NEW VCR'S FROM 25.00 mo.

NEW MICROWAVES FROM 17.00 mo.

NEW REFRIGERATORS FROM 18.00 mo.

IN MONTREAL CALL 397-0333

The Switch is on to-

CITIZEN
ELECTRONIC RENTALS

GUY METRO COIFFURE

1455 Guy Metro level

932-5132

$12.00 cut, wash & styled

$8.00 cut only

LSAT
GMAT

Prep Courses for
Sept. 27 LSAT
Oct. 18 GMAT

(416) 923-PREP
1-800-387-1262

We offer courses in Toronto, Ottawa, and Montreal.

ART WORKSHOP

PHOTOGRAPHY CLASSES

Basic & Intermediate Levels

STARTING SEPT. 17

REGISTER NOW

For more information phone

848-3511

or drop by the art workshop office at 2480 West Broadway Loyola Campus

Monday to Friday
10am to 5pm

Sports

Women push forward

by Andy Dahl

It was more than just pressure that prompted the appointment of an associate director in charge of women's athletics this summer. There was a job to be done and someone was needed to do it. Hence Kathy McDonald.

Over the years, Concordia's athletics department has reputedly been male oriented to the point where its budget for men's varsity sports has far exceeded that of women's sports. As a result, the latter have been reduced to a degree of secondary importance and it is now up to McDonald to change all that.

McDonald's job involves more than simply sitting back, waiting for women to approach her with their perils within the department. It is up to her to be aware of these problems and alleviate them to the best of her ability. The fact that she was hired in the first place is certainly a step in the right direction but, as she is the first to admit, it is only the first of many to be taken.

"We must be able to identify *all* the issues facing women in sport and physical education," she said.

This week, she will organise a women's program planning workshop. The workshop will deal with such issues as varsity sports, fitness and recreation, promotion, medical needs etc.

"The goal is to develop a strategy that will give us direction for the next few years," she added.

The workshop will meet this Wednesday and Thursday and will involve representatives of the student body, the coaching staff, varsity team members, as well as a newly selected woman who'll be in charge of fitness and recreation. There will be between 10 to 15 women present at the meetings.

"It'll be important to get everyone starting off on the same point of view so that we can move together," said McDonald. "If we all know where each other is going than we can cooperate on our objectives better."

One of McDonald's objectives is to see more athletes involved in the running of their respective programmes. This is why she would like to implement a women's athletic council which would enable athletes to help provide direction and to develop leadership skills. McDonald hopes to have representation in each program area (fitness, recreation, etc.).

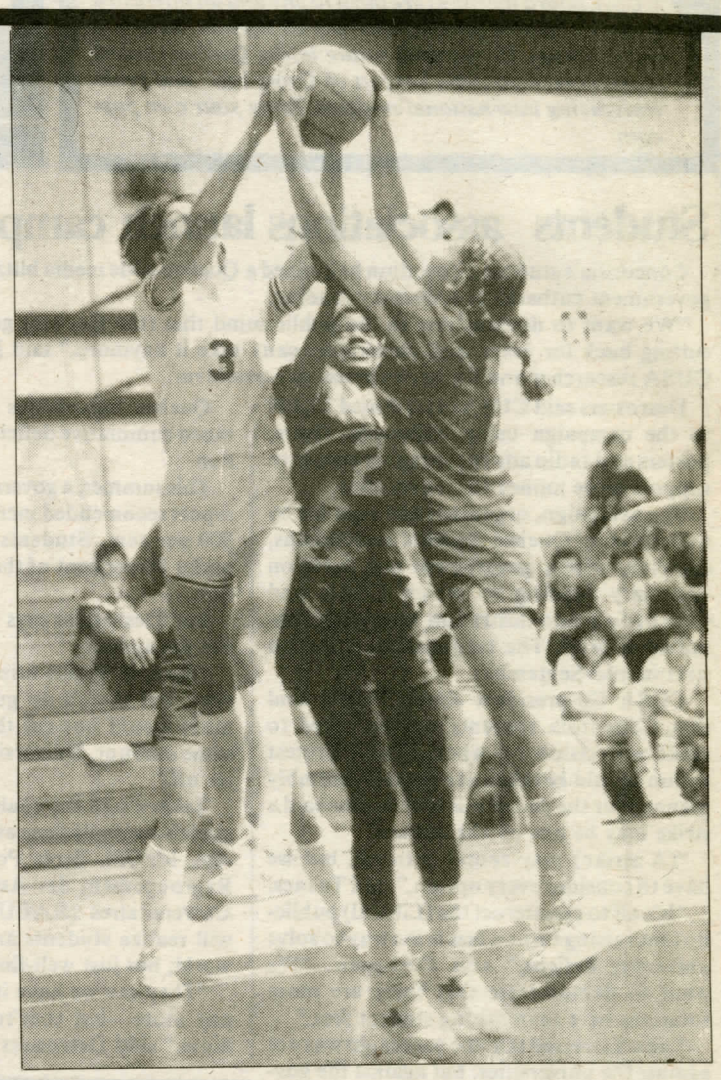
"The group will be involved in developing recommendations and resolving issues," she said.

To further enhance the issue of leadership and organisation, McDonald has arranged for a seminar on leadership development take place in January. The seminar, which will be held in conjunction with the CIAU Women's Representative Committee, will involve 60 figures from across the country who are involved in women's athletics, the most notable being Abby Hoffman, director general of Sport Canada. The seminar will be held at Concordia.

Amidst all the efforts McDonald has put forth to improve the status of women's athletics at Concordia, one has to wonder what kind of response she's earned in her brief reign in office.

"On the whole, people are getting over the shock that there's now a focus on women," she said. "The department has given a fair amount of support in terms of acceptance."

"I think there are several areas where work can be done," added McDonald."There's a lot of potential for the women's athletics program here and our goal remains to create a dynamic, positive image of women in sport."



Women's Varsity Soccer Schedule

Saturday, Sept. 20	Tournament	TBA
Sunday, Sept. 21	Tournament	TBA
Saturday, Sept. 27	McGill	2:00 p.m.
Sunday, Sept. 28	U.Q.A.M.	12:00 p.m.
Friday, Oct. 3	at Sherbrooke	8:00 p.m.
Sunday, Oct. 5	Carleton	12:00 p.m.
Saturday, Oct. 11	Sherbrooke	11:00 a.m.
Sunday, Oct. 12	at U.Q.A.M.	2:00 p.m.
Saturday, Oct. 18	at McGill	2:00 p.m.
Sunday, Oct. 26	League Final	TBA

Coaches: Vladimir Pavlicik
Kathy Lapari

The Quebec University Athletic Association (QUAA) finally recognised women's soccer as a varsity sport last season, following years of exhibition play. Concordia's entry, guided by Gerard McKee, played a six-game schedule in which they finished 4-1-1. Although tied for first place with McGill, the latter were crowned champions due to their superiority over Concordia during the season.

TSN ups grid coverage

(CUP)—Canada's only pay television sports network is aiming for a broader university clientele by expanding its coverage of collegiate football play.

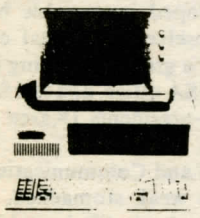
Though students have been reluctant to take to the two year old channel, TSN—The Sports Network—is betting its eight game lineup of Canadian Interuniversity Athletic Union contests will draw a strong following.

"Our sales or our audiences aren't where we'd like them, but we're hoping to build on these this year," said TSN programming official Jim Thompson. He said TSN has expanded its coverage from previous years to be more attentive to regional interests.

"This year's program is a fine tuning of last year's. We're trying to be a little more representative this year," Thompson said.

TSN's collegiate football coverage this year begins Sept. 20 when defending CIAU champions the Calgary Dinosaurs play the Alberta Golden Bears in Edmonton. The series will conclude Nov. 15 with coverage of the Atlantic Bowl regional championship. The CTV network will broadcast the national championship game for the Vanier Cup on Nov. 22.

REFCORP



We carry a full line of printers, modems, cards, hard disks, tape backups and software.

Drop by for a free catalogue.

AT Model also available

PERSONAL COMPUTERS
SUPER STUDENT SPECIALS!

SYSTEM 1:
- IBM compatible PC/XT
- 8088 (4.7 MHz) CPU (optional 8087 coprocessor)
- 8 I/O expansion slots
- 256K RAM installed
- Mitsubishi floppy drive
- 150W power supply
- Floppy controller card
- Cherry switch keyboard

$975.00

SYSTEM 2:
- IBM compatible PC/XT
- 8088 (4.7 MHz) CPU (optional 8087 coprocessor)
- 8 I/O expansion slots
- 640K RAM installed
- 2-Mitsubishi floppy drives
- 150W power supply
- Graphics card
- Monochrome monitor
- Cherry switch keyboard
- Multifunction card Serial port, parallel port, Floppy disk controller Real time clock, calendar

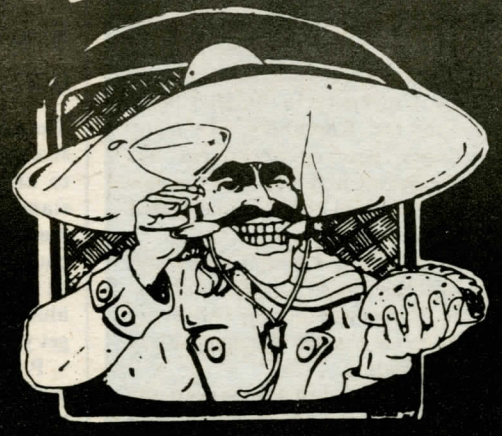
$1440.00

FREE Computer table with each **SYSTEM 2:** $125.00 value (while supplies last)

REFCORP 1000 St-Antoine W. Suite 304 Montreal, Quebec, H3C 3R7 (514) 395-2310

CARLOS & PEPE'S

MEXICAN FOOD
California Style
Complete meals from $3.15
Also serving vegetarian dishes



Happy Hour 2 for 1
4-7 p.m. 7 days a week

4-7 p.m.
Tacos 99¢
(chicken, beef or vegetable)

1425 Stanley St. 288-3090
Above Ste-Catherine, Metro Peel

SUNDAY SPECIAL 50% OFF!
From 3-6 p.m.
Any meal purhase over $3.15 – You receive 50% off the least expensive of the two meals
Present this coupon
CARLOS & PEPE'S

THE ASSOCIATION'S NEWSLETTER

CUSA TODAY

Volume 2, Number 1—September 9, 1986

MEETING OF THE WEEK

What: *CUSA Board of Directors meeting*
Where: *H-762.*
When: *Wednesday, September 10 6:30 p.m.*

CUSA Board meetings are open to any and all interested students. Hot topics on this week's agenda include a discussion of Concordia's future in the Quebec student movement, a possible boycott of Coors beer, and problems facing international students. Bring your own popcorn.

CUSA Today is the official newsletter of the Concordia University Students' Association. It is a paid advertisement and contents are the responsibility of the CUSA Communications Vice-President. CUSA Today is published as a back-page supplement to, alternately, the Link *and* the Concordian. *Comments, letters and suggestions are welcome and can be left at either the Loyola Campus Center or Sir George (H-637) CUSA offices. Telephone 848-7474/7440.*

Staff this issue: Gracie MacDonald, Pete Wheeland, G. Scott White & Karen Takacs, and other assorted inanimate electronic objects such as Gandalf and QUME.

Students associations launch campaign

Concordia's student association has joined a Quebec-wide media blitz to draw attention to government cutbacks to university funding.

"We want to demonstrate in the public mind that (the Quebec) government has been cutting back for years, and universities can't take it anymore," said Francois Desrosiers, CUSA researcher and former external vice-president.

Desrosiers said CUSA contributed $3,100 to the campaign using billboards, flyers, posters and radio ads encouraging people to support more money for universities.

The campaign, organized and paid for by a coalition of Quebec students associations, coincides with a government task force on university funding to which CUSA and Concordia's administration have each submitted a brief. The commission is due to start in mid-September.

CUSA Co-president Karen Takacs said that Concordia students will be asked to make a decision on what, if any, protest action should be taken at a general assembly planned for the end of this month. She said a strike may be one of the options.

"(A strike) may sound extreme, but we have to consider every option," said Takacs.

"It's all to counteract the (Liberal) publicity that raising tuition fees is the way to solve university deficits," says Desrosiers. "We want to demonstrate that there are more solutions here than raising student fees."

Takacs stressed that the campaign was not against the universities, but against the government's reducing university subsidies while paying lip service to the ideal of higher education.

Quebec universities are running a combined cumulative deficit of close to $100 million.

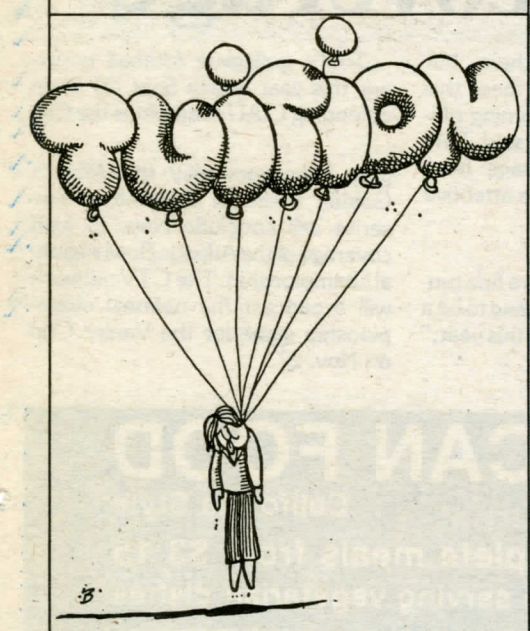
This summer, a government-commissioned report recomended increasing tuition fees by 300 per cent. Students in Quebec now pay under 10 per cent of the cost of their education.

But Desrosiers says tuition increases are not the answer.

"Sure, it would bring in money the first year, but there's no guarantee the government would not cut their subsidies by the same amount. Universities would be no better off."

Takacs said the coalition, which includes students associations at Université de Montréal, McGill, Ecole Polytechnique and the Regroupement des Associations Etudiante Universitaires (RAEU) are hoping voters will realize students are not asking for the world, but just well-financed universities.

"They say we have it easy and we should pay more—but they're not willing to give more," said Desrosiers.



CUSA submits brief to Quebec

CUSA has submitted a 64-page brief to the Quebec Parliamentary Commission looking into the future of universities.

Written by former CUSA External Vice-President Francois Desrosiers, the brief presents CUSA's perspective on a wide range of issues, covering everything from tuition fees to teaching loads.

CUSA is hoping to appear before the Commission which is scheduled to begin its hearings this month.

"This is probably the best opportunity we're ever going to have to speak out about the serious crisis facing universities," says Desrosiers.

"We are hoping the Commission will have the courage to recognise and recommend the drastic actions necessary to provide for better quality university education," he adds.

Copies of the brief can be obtained by interested students from either CUSA office (available in French only).

"Academic Materials Fee" dominates CUSA agenda

The University's decision to implement a $3.50 per credit "Academic Materials Fee" has angered many students, leading CUSA to launch a campaign which may eventually bring the University before the courts.

The fee was introduced this summer despite CUSA's firm opposition and is supposedly intended to cover the costs of providing students with various course materials. In theory, students who pay the fee should not now be charged anything for course handouts, lab fees or any other "free" materials provided by the University.

CUSA is advising students to refuse to pay for course materials since the "Academic Materials Fee" is supposed to cover these costs. As well, Bettina Rosenberg, a member of the CUSA Booard of Directors, is taking the University to Small Claims Court over the fee. Rosenberg, like many other students, pre-registered for her courses in the Spring and feels that the new fee violates the written contract she signed when registering.

CUSA Co-president Karen Takacs says "the fee is nothing more than a hidden tuition fee" and doubts whether the University ever intended to use the new revenues to pay for course materials.

"The rationale behind this fee was simply to bring in new revenue from students," says Takacs. "If the University really intended on using the money to pay for course costs it would have increased departmental budgets to accomodate the increased costs of providing the materials for free."

Instead, Takacs points out, the University's budget for "Academic Services" has actually been cut.

Takacs says that CUSA will explore every possible route to combat the new fees.

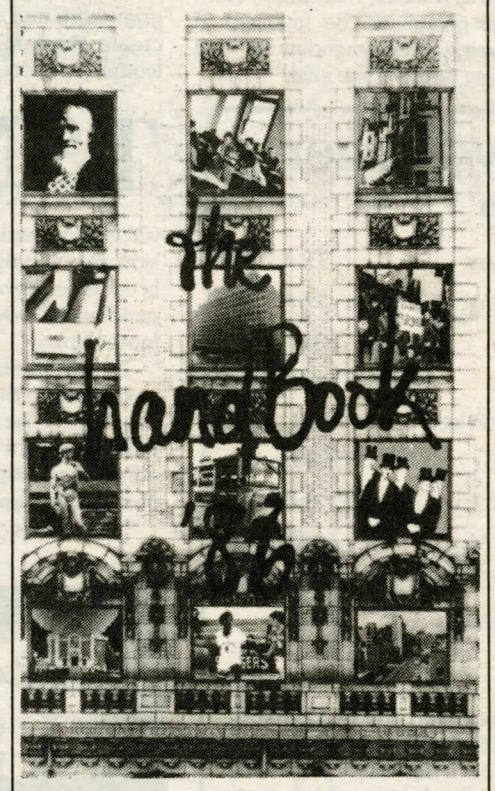
CUSA Briefs

Used Book Store back in operation

Books are expensive. Like, they cost a lot. Too much. Why not be a cheapskate and buy used books? Nobody has to know. If you are buying or selling, take advantage of the CUSA Used Book Sale. Sellers can drop off their books at either CUSA office from 12:00 to 6:00 until September 12 and buyers can check out the merchandise from 12:00 to 6:00 starting September 8 at Loyola and September 16 at Sir George. Discretion assured.

Discounts galore

Speaking of cheapskates, some of the cheapest have been known to use the CUSA sponsored "boni-campus" discount cards and the "CUSA Saver" discount booklet. Be cheap, it's easy. Just drop by either CUSA office to pick up your passport to parsimonious purchases.



Sing and shout, the handBook's out!

The new student handBook, a comprehensive guide to everything you (n)ever wanted to know about Concordia, is now on the stands. The Handbook contains useful information about everything from dropping a course to getting involved in CUSA. It can be found throughout the University in squat blue CUSA distribution boxes or you can get your copy from either CUSA office.

P.S. We'd like to thank the handBook staff for an excellent job: informative, on time and on budget.

CUSA Labour Pool at your Service

Looking for a job? If so, you'll be happy to hear the CUSA Labour Pool, a free student job placement service, operates out of the Loyola CUSA offices. It is open from 10:00-4:00 Monday to Friday. No wading.

We want your body.

If you've got a mind too, that would help. CUSA is looking for students interested in filling a large number of vacant positions. For example:

* **Part-Time Assistant Researcher** to the Rector's Committee on the Status of Women. The appointment is for a one year term, of 15 hours a week. The candidate must have research and writing skills, and be able to put together a weekly article for a newspaper. Basic knowledge of the women's network in the university and Montreal communities is essential. Bilingualism is an asset.

Applications and nominations must be received by Sept. 10. Application forms may be picked up at either CUSA office.

= **Student Advocate.** Want to help your fellow students through troubled times? It's a jungle out there, and everyone could use a hand sometime. Be it academic problems or sexual harassment, the Advocate is the person to turn to. Pick up applications at either CUSA office. Deadline is Sept. 20.

= **Senate and Faculty Council.** Are you concerned about the quality of your education? Have you always wanted to hash out the issue with the administration on equal footing? This is your chance to let your opinions be heard. Deadline for applications is Sept. 16.

= **Cusacorp Board of Directors.** Future business tycoons: this is the job for you. Five positions are now open on the Cusacorp Board, a subsidary of CUSA responsible for operations in the Campus Centre and Reggie's Pub. These positions are non-paid, one year appointments made through a hiring committee. No experience necessary, just a desire to actively participate in student life at Concordia. Applications available at both CUSA offices. Deadline: Sept. 26.

= **Concordia Council on Student Life (CCSL),** This University committee is responsible for athletics, the Dean of Student's Office and Guidance Services: in other words, Concordia beyond the classroom. There are six non-paying student positions now open. Here's your chance to participate in decisions that affect us all. Deadline for applications: Sept. 19.

= **Last but not least:** CUSA is looking for two undergraduate students to fill the positions of Vice-president External and Vice-president Communications. Applicants should be hard-working, willing to keep regular office hours, able to work in a group and possess good communications skills. Holders of these offices in the past have learned valuable leadership skills, guided CUSA's Board of Directors through difficult decisions, developed inumerable bad habits, worked themselves to mental collapse... and have had a great time doing it.

Apply at either CUSA office, and feel free to talk to either co-presidents (Karen or Scott) about the jobs.

Warning: External and Communications are not jobs for the weak stomached, or those whose first priority in life is making straight A's in a 30 credit year.

Vote early and vote often

Undergraduates will be asked to vote for Directors for the CUSA board in upcoming by-elections. Watch this space, if it moves, your're sick.

Warning: CUSA Communications advises that danger to apathy increases with amount read — avoid comprehending